

### For Immediate Release



The Opposite House presents "Infinite & Inconceivable Lust" by Yvan Deng in Spring 2022

(Beijing, March 9, 2022) – This spring, The Opposite House is pleased to present "Infinite & Inconceivable Lust", an exhibition of ceramic sculptures created by artist Yvan Deng. By bringing his fashion aesthetic together with traditional Chinese artefacts, this body of work inspires dialogue between the past and present, which in turn sparks a conversation for the future. The installation opened for public viewing at the Atrium of The Opposite House from now to the end of April 2022.

A renowned talent recognised by many top fashion labels and publications, Yvan's work pushes boundaries, integrating Expressionism into contemporary fashion scene. Inspired by traditional Chinese culture with a modern twist, the eight willow leaf vases of "Infinite & Inconceivable Lust" symbolise the infinite. Together, they work as a canvas, with calligraphy selected from the ancient Chinese poem "The Goddess of the Luo River" featured across the back and two dragons, representing two individuals and their fight to be together regardless of gender, across the front. A pink and red colour scheme is used to ease the seriousness of the imagery and poetry while creating a positive and light-hearted viewing experience. The exhibition invites the audience to reflect on their relationships and whether our lives are pre-determined or a creation of our own making.

# THE HOUSE COLLECTIVE



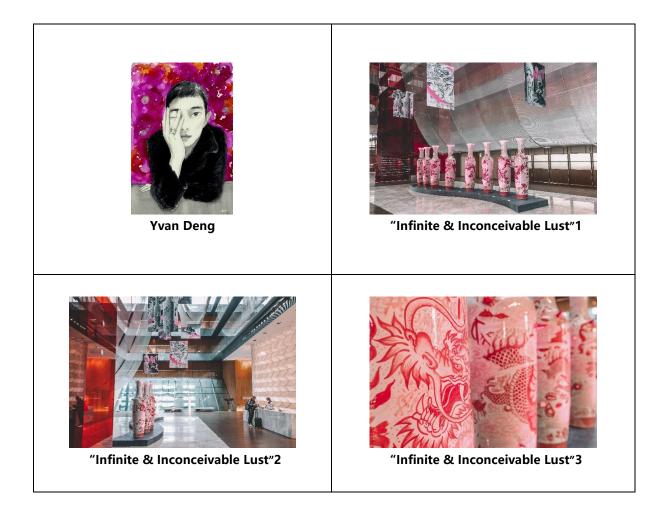
The Atrium of The Opposite House presents itself as a contemporary gallery. The Opposite House curates art installations on a quarterly basis, as well as fashion and design pop-ups, offering its guests a world of contemporary arts steeped in fresh cultural insights.

For more information, please email <u>guestexperience@theoppositehouse.com</u> or call +86 10 6410 5000.

For high-resolution images please download from:

https://we.tl/t-mO9mKlzs6c

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Atrium, The Opposite House



The Opposite House

### About Yvan Deng

Deng's talent has been recognised by many top fashion labels and publications. His work has pushed boundaries, integrating Expressionism into the contemporary high fashion scene. Largely influenced by Asian women and high fashion photography, Yvan's ceramics and paintings are distinctly recognisable by depicting faces with mono-lidded eyes, big earrings, and finely arched eyebrows. He describes his process of creation as free, self-centred, and emotional. Skilful with mixed media, he draws his inspiration from traditional Chinese ink paintings.

#### About The Opposite House

The Opposite House by Swire Hotels is one of four Houses in The House Collective. Located in Taikoo Li Sanlitun – a vibrant open-plan shopping, dining and entertainment destination developed by Swire Properties, The Opposite House was designed by Kengo Kuma, one of Japan's most celebrated architects. The House's 99 guest studios include nine spacious suites and a penthouse duplex with a 240 sqm roof terrace. More than half of all the studios are over 70 sqm and all are strikingly simple yet elegant with natural wooden floors and subtle touches of Chinese décor. The Atrium of the House presents itself as a contemporary art gallery, showcasing the work of exciting artists from the region and further afield, as well as pop-ups for fashion brands. The House also has three restaurants, Superfly, the casual Sichuan bar-restaurant that celebrates the culture of the everyday through electric vibes, bites and drinks; Jing Yaa Tang, chef Li Dong's Michelin-starred masterpiece of fine Chinese cuisine including its famous Peking duck; and Frasca, our modern Italian eatery serves wholesome dishes rooted in regional traditions and made with a whole lot of soul. Finally, Union, the

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cocktail bar designed by AvroKO, embodies the spirit of 1920s modernism and is the place to savour silk road-inspired cocktails over thoughtful conversations.

## **About The House Collective**

The House Collective by Swire Hotels is a group of refined, highly individual properties that defy comparison. Each uniquely imagined, The Opposite House in Beijing, The Upper House in Hong Kong, The Temple House in Chengdu and The Middle House in Shanghai were designed for seasoned travellers who seek a different, intimate and personalised experience in luxury travel. Each House is a sophisticated, singular piece of design, created by talented architects and designers, that reflect the unique qualities of their surroundings.

For more information, please contact: Ami Tsou Director of Marketing and Communications The Opposite House Email: <u>amitsou@swirehotels.com</u>

**Emily Xu** Marketing and Communications Manager The Opposite House Email: <u>EmilyXu@swirehotels.com</u>