



Press Release - FOR IMMEDIATE RELEASE

The Temple House Inaugurates Urban Art “Astromantic” by Contemporary Urban Artist Fansack

(Chengdu, 02 April 2018) –The Temple House is proud to present “Astromantic” by Contemporary Urban Artist Fansack starting from April 5th. This urban art project is focused on the theme of astronaut and space, as a unique way to showcase human curiosity with scientific discoveries and meaning of life. Fansack seeks to connect The Temple House public spaces with his own artistic expressions and audaciously articulates the interdisciplinary art forms and the possibility of dimension and space.

Fansack started his art career in 2003. He went to France to learn art plastique in 2008. He graduated from university Aix-Marseille 1 (graduate of Licence Arts plastiques). He currently works and lives in Paris. In his artwork, Fansack integrates the eastern traditional paintings with urban contemporary street art. The artist extracts different elements from nature, as well as various symbolic icons in eastern culture and society. Then he juxtaposes them with his own imagination representing a world of Zen and chaos.

Fansack’s works are based on the oriental culture, and the themes of works are about human nature, oriental religion, philosophy, ideology and black humour. In Fansack’s perspective, astronaut indicates the vertex of science and technology. It depicts human desire and need to discover the unknown. From 1957 to 1975, space race between the United States and the Soviet Union is the power battle of two powerful nations. Even until today, space technology is still considered to be an essential part of national military advantage. When an astronaut leaves earth, he or she is facing a dramatic change both externally and internally. This can be considered as a practice of being, many emotions and thoughts are provoked during this process. Within this process, we can experience a sense of desire to communicate with the universe, but also the understanding of insignificance of human existence. In recent year, astronaut is also associated with many subcultures, techno music, which has given it more meaning and appreciations.

Fansack’s urban art will be part of a cultural hub that comprises The Temple House, Daci Temple and Sino-Ocean Taikoo Li complex. Attracting an international, sophisticated crowd, the exhibition showcases the multinational nature of the district as well as the emphasis on history and culture.

Via this collaboration with Fansack, The Temple House desires to deepen its connection with the community. This astronaut symbolizes The Temple House’s intention to keep exploring this city, and deepen its relationship with this land and its citizens.





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About the Artist

Fansack is a contemporary urban artist, street artist and painter. He started his art career since 2003, went to France to learn art plastique in 2008. Fansack graduated from university Aix-Marseille1 (graduate of Licence Arts plastiques) and university La Sorbonne of Paris (graduate of Exhibition place, net espace, level Master). His works have also exhibited alongside with Zhao Wuji, Xu Beihong, Ling Fengmian etc in Shanghai.

About The Temple House Art Space

Located within The Temple House, The Art Space is the result of a long-term collaboration between The Temple House and the Chengdu-based art galleries and artists to promote exhibitions and contemporary art.

The Temple House understands that art and architecture are inextricably linked. Both are products of innovation and independent, creative thinking. Both seek to communicate new experiences and exhibit technological and intellectual development.

To promote exchange between these two disciplines, The Temple House created a fully functional professional art space into the hotel design. The art space is located within a traditional Chinese courtyard that was established over 100 years ago during the mid-Qing dynasty. Combining a modern minimalist interior with construction methods that are faithful to the unique characteristics of traditional Chinese architecture, the multi-functional space is designed to house a diverse range of artworks.

Through a comprehensive program, the space will display thought-provoking art and introduce groundbreaking contemporary work from various disciplines such as painting, photography, sculpture and video. The space will also host monthly lectures and artistic exchange activities.





A Thousand Plateaus Art Space appreciates Swire Hotel's commitment and advancement of local arts and culture. While guests enjoy their comfortable accommodation, they will also have access to rich cultural experiences, further enhancing the artistic mission of the hotel.

About The Temple House

The Temple House is located in the heart of the city within the Sino-Ocean Taikoo Li Chengdu. The 100-room hotel and its 42 adjoining serviced apartments form an integral part of the city government's conservation project to preserve the surrounding heritage buildings next to the thousand-year-old Daci Temple. The three-dimensional woven façade combines modern design with the traditional Chengdu architectural elements of timber, brick and step stones. Elegant bamboo trees frame the hotel's entrance, which is set in a beautifully restored hundred-year-old Chinese courtyard building first built in the Qing Dynasty. The Temple House also offers a dynamic collection of outlets including The Temple Café - the all-day dining restaurant, TIVANO – an authentic Italian restaurant, Jing Bar featuring live DJs, MIXUN Spa and Teahouse.

About The House Collective

The House Collective, including The Opposite House, The Upper House and The Temple House, The Middle House (opening in April 2018) is a group of small, individual hotels in Asia for seasoned travelers who seek a different, intimate and personalised experience in luxury travel. Each with its own distinctive character and sense of style, The House Collective is a group of refined, highly individual hotels that defy comparison.

For more information, please visit www.the-house-collective.com and www.thetemplehousehotel.com

About Swire Hotels and Swire Restaurants

Swire Hotels has been created to manage soulfully individual hotels in Hong Kong, Mainland China and the USA, providing a characterful experience for well travelled individually minded travellers who seek originality, style and personalised service. We create distinctive hotels with a sense of place that break with convention.

The company's first hotel, The Opposite House in Beijing, opened in 2008 and was followed by The Upper House, Hong Kong, and then by EAST, Hong Kong, EAST, Beijing, The Temple House, Chengdu and EAST, Miami. The Middle House in Shanghai, our latest addition, opened in April 2018.

A restaurant division was set up in 2013 to manage the company's stand-alone restaurant operations. Our first restaurant Plat du Jour opened in November 2013 followed by Public and Ground Public in Quarry Bay. The Continental in Pacific Place opened in October 2014 and Mr & Mrs Fox in 2015, follow by the second Plat du Jour opened in Pacific Place in 2016. Our latest addition, Republic, a sub-brand of Public opened in Taikoo Place in December 2017.





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About Sino-Ocean Taikoo Li Chengdu

Sino-Ocean Taikoo Li Chengdu is a 250,000 sqm (approx. 2,710,000 sq ft) mixed-use development located in the heart of Jinjiang District, south of Dacisi Road, east of Shamao Street and close to the popular Chunxi Road shopping area. The project comprises an over 100,000 sqm (over 1,140,000 sq ft) open-plan low-rise retail mall; a 100-room intriguing urban hotel, The Temple House, managed by Swire Hotels; 42 serviced apartments as well as a 47-storey Grade A office tower, Pinnacle One. The complex will be conveniently accessible from the interchange station of Metro Lines 2 and 3.

Sino-Ocean Taikoo Li Chengdu embraces the historic Daci Temple and takes pride in the reinvigoration of surrounding heritage buildings. Welcoming lanes, courtyards, plazas with architecture inspired by traditional and modern streets in the east and west make it unique in Chengdu. Sino-Ocean Taikoo Li Chengdu won the Silver Award for Best Urban Regeneration Project in MIPIM Asia Awards 2012.

Scheduled for a phased opening from 2014 onwards, Sino-Ocean Taikoo Li Chengdu between Swire Properties Limited and Sino-Ocean Land Holdings Limited.

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