



THE UPPER HOUSE
HONG KONG
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The Upper House Unveils a New Private Residence on Level 48

The André Fu Suite is designed in collaboration with the Architect of the House as a new secluded space for guests to relax or entertain



Hong Kong, 5 March 2021 – In 2009, André Fu and his studio were granted international accolade following his work with The Upper House, Hong Kong. Now, over a decade later, the collaboration continues with the unveiling of the André Fu Suite on Level 48 of the House.

The André Fu Suite is a 1,960sqft space designed in homage to the enduring relationship between the renowned designer and The Upper House and is his only namesake suite in the world. Enhancing Fu's original design intention to create a sophisticated and modern residence, the Suite embodies Fu's design ethos of 'relaxed luxury' and provides an insight into his personal journey with the hotel that launched his career.



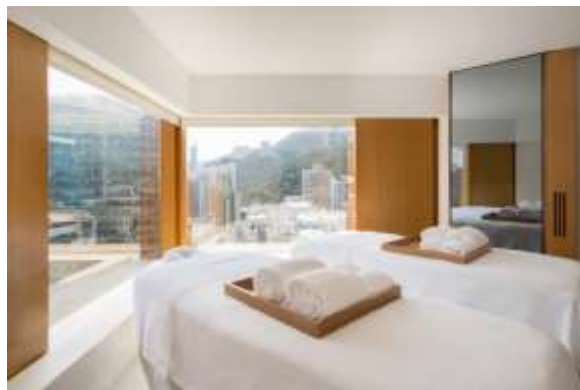
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A calming palette of mineral blue, dusty mink and pale ivory differentiates the Suite – which features original concept hand-sketches of the hotel, alongside a collection of artisan books from Fu’s personal library – from the rest of The House.

The Suite’s design is a testament to the sensibilities of its designer and his ability to bring a calm simplicity into interior spaces. Furnishings, decorative lighting and home accessories have been handpicked from the André Fu Living Collection; from the sculptural ottoman to the fluidity and linear structure of the Mid-Century inspired furniture, and the refined porcelain tableware delicately garnished with artisan brush gilding, each piece within the Suite is an expression of Fu’s signature understated sophistication and fascination with craftsmanship.



Combining the refined experience of a luxury hotel with the privacy and comfort of a contemporary residence, the André Fu Suite offers guests a true sense of home. Intimate and inviting, the Suite enables hosts to embrace their personal expression of living and is designed to enable relaxation and socialising in equal measure. Having previously been a two-bedroom Penthouse, the space has been reimagined; the second bedroom now houses a dining table, set for 18, whilst the guest bathroom has been adapted to incorporate a dedicated spa area, featuring twin massage beds.



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‘When The Upper House first opened 11 years ago, it was considered the antithesis of what typically defines an Asian luxury hotel and how hospitality might change moving forward. Now, over a decade later, I am still excited to evolve with Swire Hotels as it has remained a key relationship for me throughout my career. I’m thrilled to be able to bring my own André Fu Living brand to the House as part of this new Suite and once again, I’m eager to see how guests will respond to it, whether it’s through entertaining or indulging in an urban escape,’ said Fu.

“We continue to bring our guests new and transformative experiences that our brand has become known for,” said Kristina Snaith-Lense, General Manager of The Upper House and Pacific Place Apartments. “It is only natural and a delight that we continue to work with André after all these years, incorporating elements of his brand’s sensibilities whilst maintaining the DNA of our House.”



Guests can experience the ultimate luxury escape in the André Fu Suite from HK\$60,000 per night including daily Champagne breakfast for two with in-suite set up, a 90-minute in-room wellness treatment for two, round-trip transfers with House car and a gift from the André Fu Living collection.

In addition to the Suite, Fu has transformed the arrival experience at Level 4 of The Upper House from a place to simply check-in and out, to a space that feels more akin to a living room, creating a sense of intimacy and relaxation.

@UpperHouse_HKG

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For high-resolution images, please [click here](#).

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About The Upper House

Designed by award-winning architect André Fu, The Upper House, Hong Kong, is highly individualised and provides a sense of understated luxury. The House offers 117 rooms, all featuring scenic harbour or island views, including 21 suites and 2 penthouses, and begin at 730 sqft – the largest in Hong Kong. Named to symbolise an ‘upward journey’ to a retreat above the bustling city, natural materials, original sculpture installations and seamlessly proportioned spaces are integrated to create a sophisticated and modern "Asian influenced" residence. The lush green surrounds of The Lawn offer guests a respite with relaxing cocktails or complimentary group wellness classes. A warm and inviting Sky Lounge, featuring a central fireplace, welcomes guests day and night and plays host to the House's globally renowned signature talk series, Up Close. Café Gray Deluxe had its last day of service on 31 December 2020 after 11 years of being at the heart of Hong Kong's luxury dining scene. A new and exciting dining concept will be revealed in spring 2021. One of four Houses in The House Collective, The Upper House sits above Pacific Place, Hong Kong's premier integrated commercial, retail and hospitality complex, conveniently located in the heart of Hong Kong's business district.

www.thehousecollective.com

About The House Collective

The House Collective by Swire Hotels is a group of refined, highly individual properties that defy comparison. Each uniquely imagined, The Opposite House in Beijing, The Upper House in Hong Kong, The Temple House in Chengdu and The Middle House in Shanghai were designed for seasoned travellers who seek a different, intimate and personalised experience in luxury travel. Each House is a sophisticated, singular piece of design, created by talented architects and designers, that reflect the unique qualities of their surroundings.

www.thehousecollective.com

About the brand André Fu Living

André Fu Living [AFL] marks architect André Fu foray into a world of lifestyle offering that goes beyond his spatial creations. ‘It is not about imposing a lifestyle, it is a personal expression of living.’ says Fu. The brand seeks to celebrate the notion of lifestyle with a multi-category collection, from tableware, bed linens to furniture and decorative lighting. The collection celebrates Fu's personal life and taps into his exploration of a world that embraces his design language of relaxed luxury. The branding itself has adopted a calligraphic approach with an intent to evoke handcrafted values with a nod to Asian typography scripts. The ‘A’ ‘F’ ‘L’ are combined into a rotationally symmetrical monogram, which allows products to be subtly branded in the manner of a jeweller's hallmark.

www.Andréfuliving.com



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